

SYDNEY UNDERGROUND

F I L M F E S T I V A L

2008 ENTRY FORM

The annual Sydney Underground Film Festival is dedicated to nurturing an alternative film culture through the promotion of independent and experimental films. The festival seeks to support filmmakers who operate outside established film industry infrastructures, by providing a platform for exhibition, exposure and critical discussion.

FESTIVAL REGULATIONS & REQUIREMENTS

- To receive the "REJECTION LETTER" discounted fee - you must send with your entry a rejection letter that you received from a film festival (limit one).
- Works-in-progress are considered only if the completed film will reach the fest by June 27, 2008.
- Please submit 2 copies of your film for selection process.
- Preview copies & exhibition copies of your film must be on DVD (PAL or NTSC) and clearly marked with your name, film title, running time, contact phone, and WAB confirmation number.
- Please make sure to indicate "For cultural purposes only, no commercial value" on the shipping / postal declaration.
- If selected, we will require a QUICKTIME Pal version on DVD or a DVCAM copy of your film by July 25, 2008.
- The festival will keep all DVD copies and promotional material.
- It's the participant's responsibility to make sure the rights to their films are cleared for the festival.
- Fees will not be reimbursed if not selected for the festival.
- All shipping and handling costs to the festival office will be covered by the entrant.
- The festival will take due care of all entrants / participants materials but the festival will not be responsible for any loss and / or damage to materials while they are in possession of the festival.
- Films do not have to be subtitled or dubbed if not essential to comprehension of film.
- Entrants will be notified around the 5th August 2008 of selection results.
- If you are accepted into the 2008 festival there may be an opportunity to have your film included on a SUFF Best Of compilation DVD for sale or promotional purposes.
- By entering this festival you are agreeing to screen your work at the festival and at other festival related screenings throughout that year.
- By entering this festival you are agreeing to have 1 - 3 minute excerpts of your film be used for festival promotional purposes only(including web, cinema, TV, DVD).
- Deadlines are 'last mail' - entries must be received by the advertised date.

I have enclosed the following:

- 2 DVD (NTSC or PAL) copies of your film
- Signed & completed entry form
- Entry fee
- Film festival rejection letter if applicable

Note: You may enclose a Press Kit / supporting materials, although this is optional, not required.

FESTIVAL ENTRY FEES & DEADLINES

Note - \$5 discount off entry fee when you send a festival rejection letter you received from another film festival!

Please select appropriate entry fee (all fees in Australian dollars):

Regular Deadline – 30th May 2008:

- Standard features (over 30 mins): \$45
- Standard features + rejection letter: \$40
- Standard shorts (under 30 mins): \$35
- Standard shorts + rejection letter: \$30
- Student entry: \$30
- Student entry + rejection letter: \$25

Late Deadline – 13th June 2008:

- Standard features (over 30 mins): \$55
- Standard features + rejection letter: \$50
- Standard shorts (under 30 mins): \$45
- Standard shorts + rejection letter: \$40
- Student entry: \$35
- Student entry + rejection letter: \$30

I made my payment via:

- Direct Deposit from bank account
- Australia Post money order
- Australian-issued cheque

FESTIVAL PROGRAM DETAILS

Film title _____
Country of production _____
Year of production _____
Type of film (Feature, Doco, Animation...) _____
Budget (approx.) _____
Running time (minutes) _____
Screen ratio (16:9 or 4:3) _____
Original format _____ Screening format _____
Previous festivals & awards _____
Director _____
Producer _____
DOP _____
Other key crew _____

Principle cast _____

Film Synopsis (max. 50 words / attach a separate page if you wish) _____

CONTACT INFORMATION

Surname _____ First name _____
Position / relation to production _____
Address _____
State / Province _____ Postcode / Zip _____
Phone _____
Mobile _____
Fax _____
Email _____
URL _____
How did you find out about us? (I.e. Google, magazine, website etc) _____

SELECTED FILMS

Productions selected for the festival will be notified around August 5, 2008.
Screening copies are to be received by the festival no later than July 25, 2008.

PAYMENT INFORMATION

All payments must be in Australian dollars. Money Orders must be issued by Australia Post and cheques must be issued by Australian institutions. *Note – Please use the online form if you are paying via PAYPAL.*

If paying by DIRECT DEPOSIT please use following account:

Commonwealth Bank
Account Name: STEFAN POPESCU
Description: (Your Film Title)
BSB: 062319 ACC: 10045871
SWIFT CODE: CTBAAU2S

If paying by AUSTRALIAN MONEY ORDER OR CHEQUE:

Please make payable to "STEFAN POPESCU"

FILM RIGHTS

The production's Producer grants the SYDNEY UNDERGROUND FILM FESTIVAL the rights to:

- a) Exhibit the film in the festival and use stills from the film for any promotional purposes,
- b) Reproduce the film as part of a compilation after the festival.

Name _____
Position / relation to film _____
Phone _____
Signature _____ Date _____

ACCEPTANCE OF FESTIVAL REGULATIONS & REQUIREMENTS

I have read, understand, and agree to all the SYDNEY UNDERGROUND FILM FESTIVAL regulations and requirements and agree to be bound by them. I confirm that all necessary consents have been obtained and granted for the screening of my film publicly and that the film does not infringe the rights, including copyright, of any third party. I agree to indemnify SYDNEY UNDERGROUND FILM FESTIVAL against any cost, claim, damage, proceedings, or expenses of any nature whatsoever arising out of any such use by Sydney Underground Film Festival.

Name _____
Signature _____ Date _____

WEBSTREAMING PERMISSION

The festival may web stream a selection of films (in full or partial) before, during and after the festival, solely for the promotion of the festival and its entrants. The Producers of the film will retain all legal rights and will be notified of the use when it occurs.

Name _____
Signature _____ Date _____

It is recommended that you keep a copy of this form for your own records.

FESTIVAL DETAILS

Postal Address:
Sydney Underground Film Festival
PO Box 202
Summer Hill
NSW 2130 Australia

All enquires to:
Phone: +61 2 9797 9428
Email: info@suff.com.au
payments@suff.com.au
www.sydneyundergroundfilmfestival.com

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|--------------------------------|----------------------|
| <i>Office Use Only</i> | |
| Film Title | _____ |
| Entry Fee | Payment Method _____ |
| Cheque/Money Order/EFT # _____ | |
| Date Received _____ | |