

AUGUST 2008

MEDIA RELEASE

11-14 SEPT 2008

SYDNEY UNDERGROUND
FILM FESTIVAL
THE FACTORY THEATRE | 105 Victoria Rd ENMORE

SEPTEMBER 2008

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MARK IT ON THE CALENDAR... SUFF IS WITHIN REACH

With less than four weeks to go until the opening night of the Sydney Underground Film Festival, the SUFF team are definitely not slowing down. The festival program launched recently at the Oxford Art Factory and now the countdown begins for four nights of visual and aural pleasure from September 11–14.

Big names including Anthony Hopkins, John Waters, George Gittoes, and Martha Colburn feature in this year's program as well as local filmmakers returning to compete for a second year. Screening the subversive, the experimental, the entertaining, and the politically groundbreaking, the festival includes works others are afraid to touch.

"Even we were impressed with the inaugural festival last year," festival director Katherine Berger says. "It's incredible what a small team with no funding but lots of passion and dedication can achieve. Now the heat is on to outdo last year's efforts and we have a rich program including eight features – six more than in 2007."

To accommodate the growth of the festival, a second screen, 'The Fusebox' has been added allowing more films, more screen time and more room for the audience. Those still wanting more can catch last year's entries screening each Thursday from 9pm on TVS channel 31 and come September 1, the SUFF 2007 DVD will be released with more than twenty films from last year's program.

For more information, visit www.suff.com.au

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2008 program out now and available for download from suff.com.au

About the Sydney Underground Film Festival:

The Sydney Underground Film Festival is dedicated to nurturing an alternative film culture through the promotion of independent and experimental films. The festival seeks to support filmmakers who operate outside established film industry infrastructures, by providing a platform for exhibition, exposure and critical discussion. Founded in 2007 by filmmaking team Stefan Popescu and Katherine Berger and assisted by a dedicated team of volunteers, the Sydney Underground Film Festival achieved vast success in its first year with a sell out opening night on the 7th of September and with weekend crowds of 2000 guests.