

APRIL 2008

## MEDIA RELEASE

# CALL FOR ENTRIES FOR 2008 FESTIVAL

After the phenomenal success of 2007, it is time once again for filmmakers near and far to submit their films to the annual Sydney Underground Film Festival.

It is also another chance for filmmakers to put their past rejection letters to good use with the festival organisers granting a \$5 discount when a rejection letter from a film festival accompanies their entry.

In 2007, the festival screened over 100 impressive films. This included films by significant filmmakers such as David Lynch, Bill Morrison, Abigail Child and Dirk De Bruyn. Not to mention films by the original 'Sydney Underground', UBU pioneers Albie Thoms, Paul Winkler and David Perry. The program also included an outstanding array of films by up and coming and established filmmakers from Australia and around the world.

It is now the chance for the next crop of underground film talent to showcase the strange, the subversive and artistically diverse films that push the boundaries of filmmaking.

"We were so fortunate in 2007, we had a fantastic program of films and a huge ambition to make this festival like no other Sydney has experienced," Festival Director Stefan Popescu said. "And the fact we had a sell out opening night and such great audiences numbers on the following 3 nights is a testimony of the need for more underground film happenings here in Sydney."

This year will be no exception. The organisers promise once again to bring four nights of experimental, subversive, visual and aural pleasure and welcome film submissions from all genres, styles and lengths, whatever the content.

Entries are accepted through the Sydney Underground Film Festival website or through Withoutabox.com (a unique paperless online entry system).

### Earlybird deadline 18th April 2008. Earlybird entry fees:

- Standard features (over 30 mins): \$40 (include rejection letter \$35)
- Standard shorts (under 30 mins): \$30 (include rejection letter \$25)
- Student entry: \$25 (include rejection letter \$20)

### Regular deadline 30th May 2008. Regular entry fees:

- Standard features (over 30 mins): \$45 (include rejection letter \$40)
- Standard shorts (under 30 mins): \$35 (include rejection letter \$30)
- Student entry: \$30 (include rejection letter \$25)

### About the Sydney Underground Film Festival:

The Sydney Underground Film Festival is dedicated to nurturing an alternative film culture through the promotion of independent and experimental films. The festival seeks to support filmmakers who operate outside established film industry infrastructures, by providing a platform for exhibition, exposure and critical discussion. Founded in 2007 by filmmaking team Stefan Popescu and Katherine Berger and assisted by a dedicated team of volunteers, the Sydney Underground Film Festival achieved vast success in its first year with a sell out opening night on the 7th of September and with weekend crowds of 2000 guests.

11-14 SEPT 2008

**SYDNEY  
UNDERGROUND**  
FILM FESTIVAL  
THE FACTORY THEATRE | 105 Victoria Rd  
ENMORE



### SOME OF OUR 2007 ENTRIES



PICNIC AT WOLF CREEK..... Soda\_Jerk



OUT YONDER - NEIGHBOR BOY... David Lynch



CHRIST OF THE CUBICLES..... Brad Schaffer



TIN CAN MAN..... Ivan Kavanagh

For more information,  
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